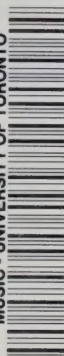


MUSIC - UNIVERSITY OF TORONTO



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П. ЧАЙКОВСКИЙ P. TCHAIKOVSKY

СИМФОНΙΑ № 2 SYMPHONY № 2

Партитура
Score



ЛЕНИНГРАД • «МУЗЫКА»

LENINGRAD 1983 «MUZYKA»

M
1001
C44
OP. 17
1983
C. 1
MUSI

Tchaikovsky, Peter Ilich
[Symphonies, no. 2, op. 17,
C minor]
Simfoniia no 2





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П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

СИМФОНИЯ № 2
SYMPHONY № 2

Вторая редакция
Second version

Партитура
Score



ЛЕНИНГРАД «МУЗЫКА»
LENINGRAD «MUZYKA»

1983

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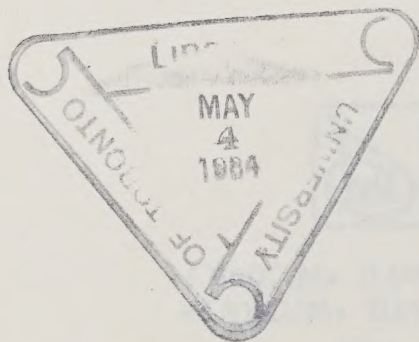
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, C)
2 Fagotti

4 Corni (F)
2 Trombe (C)
3 Tromboni
Tuba

Timpani
Piatti
Gran cassa
Tam-tam

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
C44
op. 17
1983

СИМФОНИЯ № 2

Соч. 17

Вторая редакция

(1879)

SYMPHONY № 2

Op. 17

Second version

(1879)

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840—1893)

I

Andante sostenuto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Andante sostenuto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

4

Fag. *I solo*
p

Cor.

V-c. pizz.
pp

C-b. pizz.
pp

10

Fag. *mf*

V-c. *pp* *p*

C-b. *pp* *p*

Fl. *pp*

Cl. (B) *pp*

Fag.

Cor. *I*
p espressivo e marcato

Archi

pizz.
pp

pizz.
pp

pp

pp

Fl. *poco cresc.*

Cl. (B) *poco cresc.*

Cor.

Archi

arco

arco

pp arco

pp arco

pp

20

Fl. *mf* *dim.* *pp*

Cl. (B) *mf* *dim.* *pp*

Cor. *mf* *pp*

Archi

più f *p* *pp*

più f *p* *pp*

più f *p* *pp*

più f *p* *pp*

più f *p* *pp*

più f *p* *pp*

2866

Fl. *mf* *p* *espressivo e marcato* a 2

Ob. *mf* *p* a 2

Cl. (B) *mf* *p* *espressivo e marcato* a 2

Fag. *mf* *p* *espressivo e marcato* a 2

Cor. *p* III *p*

Archi *mf* *p*

Fl. *poco a poco cresc.* 30

Ob. *poco a poco cresc.*

Cl. (B) *poco a poco cresc.*

Fag. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Archi *p* *poco a poco cresc.*

Violin I

Violin II

Viola

Cello/Double Bass

Archi

3/4

B-flat major

Measure 1: *più f*

Measure 2: *cresc.*

Fl. *cresc.* *cresc.* *ff*

Ob. *ff*

Cl. (B) *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

Archi *ff*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

First system of the musical score, measures 1-2. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais) plays a melodic line starting on a2, marked *f*. The string section (Archi) plays a rhythmic pattern of eighth notes, marked *f*. The key signature is two flats (Bb, Eb).

Second system of the musical score, measures 3-4. The woodwind section continues the melodic line, marked *ff*. The string section continues the rhythmic pattern, marked *cresc.*. The key signature remains two flats (Bb, Eb).

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

div.

arco

arco

arco

sempre pizz.

sempre pizz.

p

Fl. (a 2)
mf

Ob.

Cl. (B)

Fag. *mf*

Tr-be

Tr-ni

Timp.

p

Archi

Fl.

Ob.

Cl. (B)

Fag.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

dim.

dim.

dim.

dim.

dim.

pp

pp

[illegible]

Fl.

Cl. (B)

Fag.

Cor.

Archi

non div.

arco

arco

Fl.

Ob.

Cl. (B)

Fag.

Archi

ff

a 2

ff

a 2

ff

a 2

ff

b b b

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

80

Fl. *a 2* *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *a 2* *ff* *a 2*

Cor. *ff*

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

Timp. *ff*

Archi *ff*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

espr.

mf

mf espr. cresc.

cresc.

mf

cresc.

ff

mf cresc.

Detailed description of the musical score: The score is for page 17 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section has Timpani (Timp.). The string section (Archi) is represented by four staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have more static parts with some dynamic markings. The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *espr.* (espressivo), and *ff* (fortissimo).

Ob. *mf* *cresc.*

Cl. (B) *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Archi *mf* *espr.* *p cresc.* *mf cresc.* *p* *mf cresc.* *arco* *p cresc.*

Fl. *a 2*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. *f*

Archi *f*

110

Cl. (B)

a 2

pp cresc. poco a poco

Fag.

a 2

pp cresc. poco a poco

Cor.

f — *ff*

Archi

f —*pp* cresc. poco a poco*f* —*pp* cresc. poco a poco*pp* cresc. poco a poco*pp* cresc. poco a poco

120

Cl. (B)

mf

cresc.

Fag.

mf

cresc.

mf

cresc.

*mf**mf* cresc.

Archi

mf

cresc.

mf

cresc.

mf

cresc.

Ob. *ff* a 2

Cl. (B) *ff* a 2

Fag.

Archi *ff*

130

Fl. *ff*

Ob. *ff* a 2

Cl. (B) *ff* a 2

Fag. *ff* a 2

Cor. I. II *ff*

Archi

Picc. *ff*
 Fl. *a 2 ff*
 Ob. *ff*
 Cl. (B) *ff*
 Fag. *a 2 ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e III
 Tuba *ff*
 Timp. *ff*
 Archi *ff*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (B)
 Fag.
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e *ff*
 Tuba *ff*
 Timp. *ff*
 Archi

Musical score for page 140, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first five measures show a variety of rhythmic patterns and dynamics, with many parts starting at fortissimo (ff).

2

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

a 2

II

2866

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

2866

160

a 2

Cl. (B)

f marcato

Archi

Cl. (B)

Cor.

I. II a 2

Archi

170

Cor.

V-ni I

V-ni II

V-c.

C-b.

180

2866

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Archi

f

I

marcatiss.

mf

f

2866

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Archi

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in C (Tr-ni). The string section (Archi) is represented by five staves. The key signature is B-flat major (two flats). The Piccolo part has rests in the first two measures and enters in the third. The Flute and Oboe parts have melodic lines with some accidentals. The Clarinet in B-flat part has a first ending bracket in the third measure and a second ending bracket in the fourth. The Bassoon part has a continuous eighth-note pattern. The Cor Anglais part has a melodic line with some accidentals. The Trumpet in B-flat part has a melodic line with some accidentals. The Trumpet in C part has a melodic line with some accidentals. The string section has a continuous eighth-note pattern.

2866

1

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff* ^I *a 2*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e

Tuba *ff*

Timp. *ff*

Archi *ff*

ff

ff

ff

ff

210

rallentando

Picc.

Fl. (a 2)

Ob.

Cl. (B) (a 2)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

rallentando

Archi

The musical score is written for measures 210 through 213. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'rallentando' is present at the beginning of measure 210 and again at the start of the string section in measure 212. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba) have parts for measures 210 and 211. The string section (Archi) has parts for measures 210, 211, 212, and 213. The woodwinds and brass play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

riten. *Molto meno mosso*

Picc. *fff*

Fl. *a 2 fff*

Ob. *fff*

Cl. (B) *fff*

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni *fff*

e

Tuba *fff*

Timp. *fff*

riten. *Molto meno mosso*

Archi *fff*

stringendo

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

stringendo

Archi

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

240

Fl. *a 2* *ff*

Ob. *ff*

Cl. (B) *a 2* *ff*

Fag. *a 2* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e

Tuba *ff*

Timp. *ff*

Archi *ff*

Picc.

Fl. (a 2)

Ob.

Cl. (B)

Fag. (a 2)

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

mf espr.

mf espr. cresc.

cresc.

mf

cresc.

mf cresc.

f

a 2

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) have active parts in the first two measures. The strings (Archi) enter in the third measure. The woodwinds and brass play a melodic line that rises and then levels off. The strings provide a harmonic foundation with a steady eighth-note pattern. Dynamics range from mezzo-forte (mf) to forte (f). Performance markings like 'espr.' (spirito) and 'a 2' (second ending) are present.

Fl. *f* *p*

Ob. *f* *p*

Cl. (B) *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Archi *p* *pizz.* *arco* *espr.* *p*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Archi *espr.* *p cresc.* *mf cresc.* *f*

mf *cresc.* *f*

Fl. *a 2*

Ob.

Cl. (B) *a 2*

Fag. *a 2*
mf

Cor. *mf*
mf

Archi *mf*
mf
mf
mf

Cl. (B) *a 2*

Fag. *a 2*
pp cresc. poco a poco
pp cresc. poco a poco

Cor.

Archi *pp*
pp cresc.
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco

270

Cl. (B)

Fag.

Archi

mf crescendo*mf* crescendo*mf* crescendo*mf* crescendo*mf**crescendo**mf* crescendo.*mf* crescendo

280

Cl. (B)

Fag.

Archi

2866

2866

(a 2)

2866

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play mostly whole and half notes, while the strings play a continuous eighth-note pattern. The woodwinds and brass have some rests in the first three measures, while the strings play throughout.

(a 2) 300

Fl.

Ob.

Cl. (B)

a 2

Fag.

Cor.

Tr-be

II

Tr-ni

e

Tuba

Timp.

Archi

Cl. (B) *a 2*
mf marcato

Fag. *p*

Archi *mf* *p* *p*

Fl. *310* *I* *mf*

Ob. *I* *mf*

Cl. (B)

Fag.

Cor.

Archi *p* *p* *p* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Clarinet in B (a 2), Bassoon, Flute (I), and Oboe (I). The brass section includes Clarinet in B, Bassoon, and Cor Anglais. The string section is divided into first and second violins, violas, cellos, and double basses. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows the Clarinet in B playing a melody marked 'mf marcato', while the Bassoon and strings provide harmonic support. The second system features more active woodwinds and strings. The third system includes a rehearsal mark '310' above the Flute part, which begins a new melodic line. The score continues with various dynamics and articulations throughout the systems.

Fl. I *mf*

Ob. I *mf*

Cor. *p*

V-c. *p*

C-b. *p*

Fl. *a 2* *p poco a poco cresc.*

Ob. *mf*

Cl. (B) I *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Cor. *p poco a poco cresc.*

Archi *p marcato e poco a poco cresc.*

320

Fl. *mf cresc.*

Ob. *I*
mf cresc.

Cl. (B) *mf cresc.*

Fag. *mf cresc.*

Cor. *mf cresc.*

Tr-be

Tr-ni

e

Tuba

Archi *mf cresc.*

2866

Picc. *ff cresc.*

Fl. *ff cresc.*

Ob. *ff cresc.*

Cl. (B) *ff cresc.*

Fag. *ff cresc.*

Cor. *ff cresc.*

Tr-be *ff cresc.*

Tr-ni *ff cresc.*

e

Tuba *ff cresc.*

Timp. *ff cresc.*

Archi *ff cresc.*

Picc.

Fl. (a 2)

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 54, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl. a 2), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), Tuba, Timpani (Timp.), and a section of Strings (Archi). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are marked with a 'p' (piano) dynamic. The Timpani part features triplet patterns. The string section consists of multiple staves, with the upper staves playing melodic lines and the lower staves providing harmonic support.

340

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

a 2

Picc.

Fl. (a 2)

Ob.

Cl. (B)

Fag. a 2

Cor.

Tr-be

Tr-ni

e

Tuba (a 2)

Timp.

Archi

dim.

dim.

dim.

dim.

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second part (a 2), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.) with a second part (a 2). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba (a 2), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and bassoon play active melodic lines with slurs and ties, while the brass and strings provide harmonic support with sustained notes and rests. Dynamic markings of *dim.* (diminuendo) are present for the Oboe, Clarinet, and Bassoon in the third measure.

Andante sostenuto

Cor. *f* *p*

V-c. pizz. *pp* *p* *p*

C-b. pizz. *pp* *p* *p*

360

Fag. I

Cor.

Archi

pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

Fag. *morendo*

Archi *ppp* *ppp* *ppp* *ppp* *ppp*

II

Andantino marziale, quasi moderato

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fag.

Fag.

Cor.

Archi

Archi

Fl. *p*

Ob. *p*

Cor.

Archi *p*

Fl.

Ob.

Cl. (B) *p*

Fag. *p*

Archi

Fl. (I) *mf*

Ob. *mf*

Cl. (B) *mf* *a 2* *p*

Fag. *I*

Archi

p espress.

p

p

pp

pp

p

30

Fl. *p*

Cl. (B) *a 2* *p espress.*

Fag. *p espress.*

Cor. *IV* *p*

Archi

p espress.

Fl.

Fag.

Cor.

Archi

mf

p

40

Archi

mf

dim.

p

mf

dim.

mf

dim.

p

p

Fl.

Cl. (B)

Fag.

Cor.

Timp.

Archi

Fl.

Cl. (B)

Fag.

Timp.

Archi

2866

Fl.

Cl. (B)

Fag.

Cor.

Timp.

Archi

p *mf*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

p *p dolce* *p* *p* *p*

60

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. (B)

Fag. *mf* *p* *mf*

Archi

(pizz.) *mf*

(pizz.) *mf*

(pizz.) *mf*

(pizz.) *mf*

(pizz.) *mf*

Fl. *p* *legatissimo* *sempre legato*

Cl. (B) *I solo* *p* *espress. molto*

Fl.

Cl. (B)

Fl. *legato*

Cl. (B)

div. arco *pp*

Archi *arco pp*

70

Fl.

Fag. *p*

div.

Archi *arco pp*

arco p

arco p

Fl. *p* *più f*

Cl. (B) *p* *più f*

Fag. *più f*

Archi *unis.* *p* *p*

Fl. *a 2* *mf*

Ob. *mf*

Cl. (B) *a 2* *mf*

Fag.

Cor. *I. II* *p* *3*

Tr-be *p* *3*

Archi *unis.* *p* *p* *p* *p*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Archi

div.

mf

poco più f

f

a2

unis.

90

Ob. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

V-c. *cresc.*

C-b. *cresc.*

Fl. *a 2* *mf* *p*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Fag. *a 2* *mf* *p*

Cor. *mf* *p* *IV*

Tr-be

Archi *mf* *p*

2866 \

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (B) *mf cresc.*

Fag. *mf*

Cor. *mf cresc.*

Timp. *mf*

Archi *mf cresc.*

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fag. *f* *mf*

Cor. *f* *mf*

Timp. *p* *sf*

Archi *f* *mf*

Cl. (B)

Fag.

Cor.

Timp.

Archi

Cl. (B)

Fag.

Cor.

Archi

This musical score page contains measures 110 and 111. The instruments are arranged in two systems. The first system includes Cl. (B), Fag., Cor. (I. II), and Timp. The second system includes three staves for the string section (Archi), with the top two staves in treble clef and the bottom staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 110 features a piano (p) dynamic. The woodwinds and strings play sustained chords and rhythmic patterns. The strings in the second system play a continuous eighth-note pattern in the bass clef. Measure 111 continues the musical themes, with the woodwinds and strings playing sustained chords and rhythmic patterns. The strings in the second system continue their eighth-note pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Fl. *p cresc.*

Cl. (B) *p cresc.*

Fag.

Cor.

Archi *p cresc.*

cresc.

cresc.

Fl. *mf* *ff* a 2

Ob. *mf* *ff*

Cl. (B) *mf* *ff*

Fag. *mf* *ff*

Cor. *mf* *ff*

Timp. *mf* *ff*

Archi *mf* *ff*

(a 2)

Fl.

Ob.

Cl. (B)

a 2

Fag.

Cor.

Tr-be

ff

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Archi

f

pizz. mf

mf

pizz.

mf

pizz.

f

pizz.

mf

arco

p

arco

p

arco

p

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Archi *p*

130

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fag. *mf*

Archi *p*

Cl. (B) *a 2*
p *mf*

Cor. *IV*

Archi
p espress.
p
p
p

Fl. *2*
p **140**

Cl. (B)

Fag. *a 2*
p

Cor.

Archi
p espress.

Fl.

Fag.

Cor.

Archi

Fl.

Cl. (B)

Fag.

Cor.

Timp.

Archi

Fl. (a 2)

p *mf* *dim.*

p *mf* *dim.*

p *mf*

150

p *pizz.* *p* *pizz.* *pizz.* *p* *pizz.* *p*

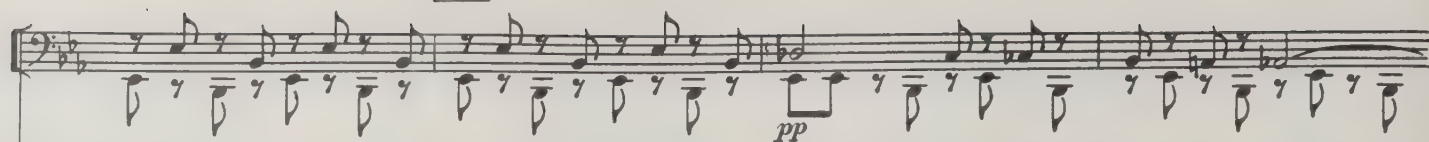
p *pizz.* *p* *pizz.* *p* *pizz.* *p*

p *pizz.* *p* *pizz.* *p* *pizz.* *p*

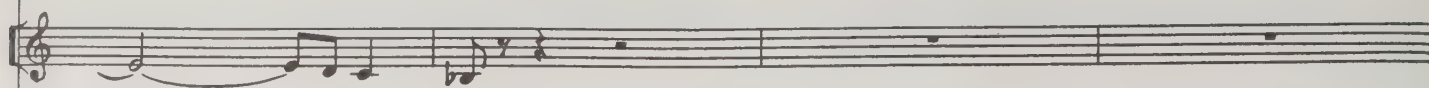
p *pizz.* *p* *pizz.* *p* *pizz.* *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), Timpani (Timp.), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is organized into systems, with each instrument or section having its own staff. The page is numbered 111 in the bottom right corner.

Fag.



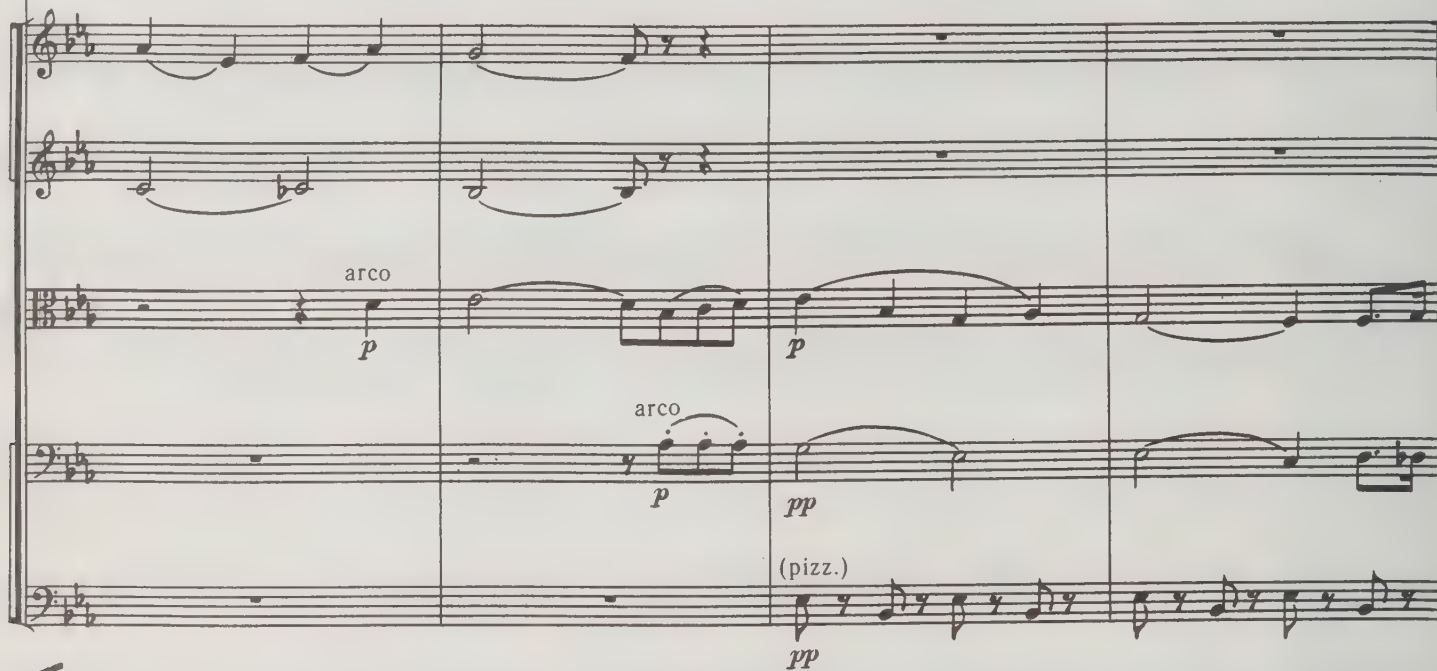
Cor.



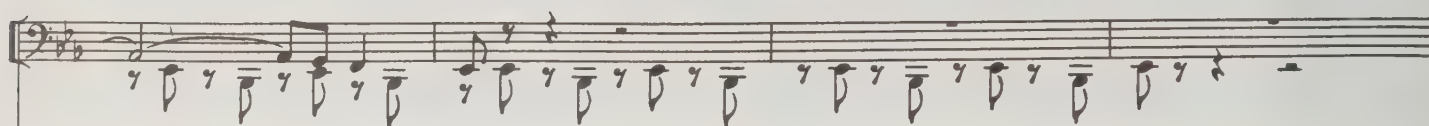
Timp.



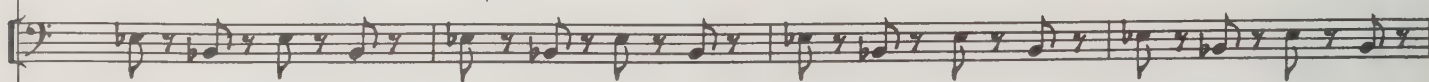
Archi



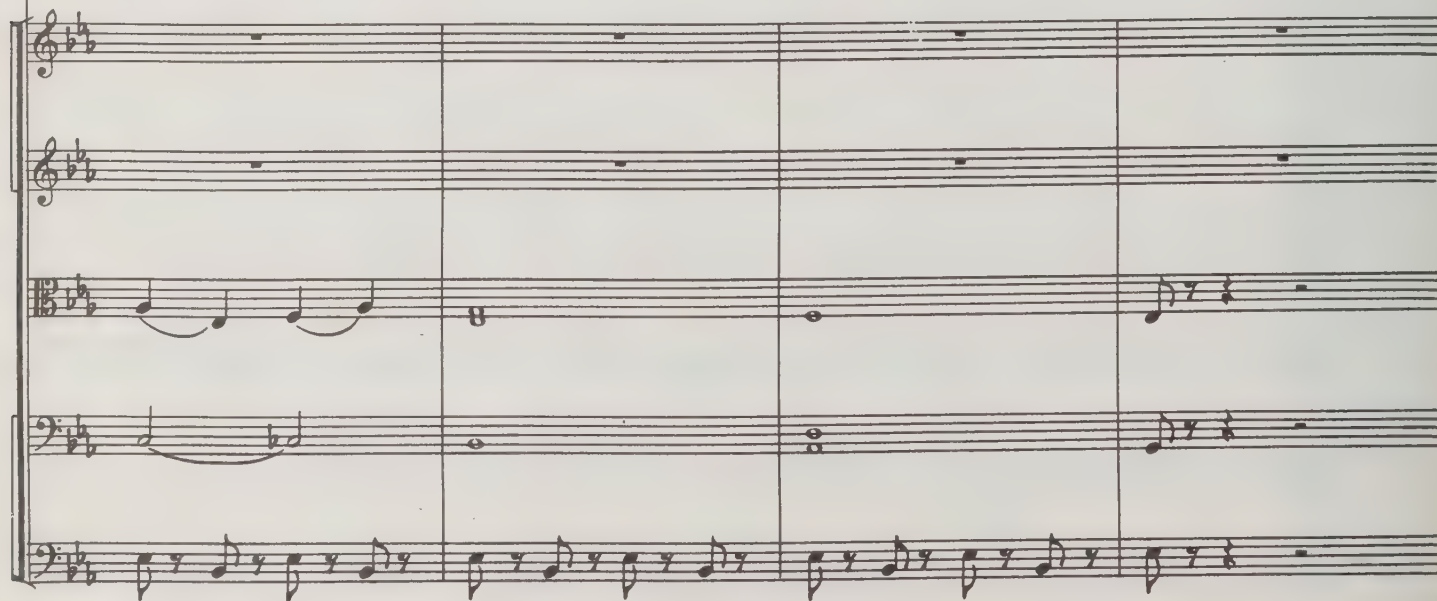
Fag.



Timp.



Archi



170

Fl. *p*

Cl. (B) *p*

Fag. *pp*

Cor. *pp*

Timp.

V-le *pp*

V-c. *pp*

C-b.

Fl. *ppp*

Cl. (B) *ppp*

Fag. *ppp*

Cor.

Timp.

V-c.

C-b.

Cl. (B)

Fa

Timp.

V-c. *pizz.*

C-b. *ppp pizz.*

III

SCHERZO

Allegro molto vivace

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

2 Timpani

Allegro molto vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

[illegible]

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page contains measures 19 and 20 of a symphony. The key signature is B-flat major (two flats). The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The third system includes the string section (Archi), with staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 19 and 20 show a sustained harmonic texture in the woodwinds, with the strings providing a rhythmic and harmonic foundation. Measure 20 features a crescendo leading to a fortissimo (ff) dynamic. The woodwinds play a melodic line with some grace notes, while the strings play a steady eighth-note pattern. The Cor Anglais and Trumpets are silent in these measures.

30

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Timp.

Archi

1.

2.

p

p

p

p

p

mf

mf

simile

simile

Ob. *I* *più f* *mf*

Cl. (B) *più f* *mf*

Fag. *I* *f*

Archi *p* *cresc.* *mf*

Picc. *f* *40*

Fl. *f* *I* *p* *mf*

Cl. (B) *ff*

Fag. *ff* *I* *mf*

Archi *f* *p* *pizz.* *p*

Fl. *p* *mf*

Cl. (B) *mf* *p*

Fag. *mf*

Archi *mf* *p*

50

Fl. *a 2* *mf* *f*

Cl. (B) *mf* *f*

Fag. *mf* *f*

Archi *mf* *f*

arco

70

Picc.

Fl.

Cl. (B)

Fag.

Archi

This page of the musical score, numbered 80, contains measures 80 through 85. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Oboe (Ob.), Bassoon II (Fag. II), and the String section (Archi). The key signature is B-flat major (two flats). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions like *a 2* (second ending) and *arco* (arco) are present. The string section is divided into Violins I & II, Violas, Cellos, and Double Basses.

2866

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be.

Timp.

Archi

This musical score page, numbered 93, contains staves for Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Timpani, and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass instruments (Cor Anglais, Trumpet, and Timpani) are mostly silent. The string section includes staves for Violins I and II, Violas, Cellos, and Double Basses. The woodwinds play various melodic and harmonic lines, with some staccato passages in the Flute and Clarinet. The strings provide a steady accompaniment with sustained notes and some rhythmic patterns. The score is written in a key with two flats and a common time signature.

Fl. (I) *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. III. IV *pp*

Archi *pp*

Fl.

Ob.

Cl. (B) *mf*

Fag. *mf*

Cor.

Archi *p* *sf* *sf* *sf* *mf* *cresc.*

Fag.

120

cresc.

Archi

*f**cresc.**cresc.**cresc.**cresc.**cresc.*

Fl.

130

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Timp.

Archi

*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*

Fl.

Ob.

Cl. (B)

Fag.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Timp.

Archi

2866

Trio
L'istesso tempo

160

Ob.

Cl. (B)

Fag.

Cor.

p

p

p

p

170

Ob.

Cl. (B)

Fag.

Cor.

f

f

f

180

Ob.

Cl. (B)

Fag.

Cor.

V-ni I

p

p

p

p

p

p div.

pp

Ob.

Cl. (B)

Fag.

Cor.

V-ni I

190

Ob.

Cl. (B)

Fag.

Cor.

V-ni I

sempre pp

200

Ob.

Cl. (B)

Fag.

Cor.

V-ni I

II *p*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

V-ni I

V-ni II

V-c.

C-b.

p cresc.

p cresc.

p cresc.

p cresc.

unis.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

I *p* *mf*

I *p* *mf*

210

Fl. *mf* *f*

Ob. *p*

Cl. (B) *mf* *f* *p*

V-ni I *pp*

V-ni II

V-c. *p*

C-b. *p*

220

Ob. *p*

Cl. (B)

Fag. *p*

V-ni I *pp*

V-ni II

V-c.

C-b.

230

Ob.

Cl. (B) *p*

Fag. *p*

V-ni I

V-ni II

V-c.

C-b.

Cl. (B)

Fag.

poco cresc.

poco cresc.

Fl.

240

mf

pizz.

mf

pizz.

mf

pizz.

Archi

pizz.

mf

pizz.

mf

This musical score shows measures 240 to 245 for a Flute (Fl.) and String (Archi) ensemble. The Flute part begins in measure 240 with a sixteenth-note triplet (F4, G4, A4) marked *mf*, followed by a series of sixteenth-note chords. The String section consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. All string parts are marked *pizz.* (pizzicato) and *mf*. They play a rhythmic pattern of eighth notes, with the lower strings (Viola, Cello, and Double Bass) also including a sixteenth-note triplet in measure 240. The key signature has one flat (Bb) and the time signature is 4/4.

Fl.

250

Archi

This musical score shows measures 248 through 251. The Flute part (Fl.) is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 250. The String section (Archi) consists of five staves: two Treble Clef staves (Violins I and II) and three Bass Clef staves (Violas, Cellos, and Double Basses). The strings play a rhythmic accompaniment of eighth notes, with some measures featuring a half-note chord in the lower strings. A rehearsal mark (double bar line with a repeat sign) is located at the bottom left of the page.

Fl.

Archi

260

Ob.

Cl. (B)

Cor. I. II

Archi

cresc.

cresc.

cresc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

270

Fl.

Ob.

Cl. (B)

Cor.

Archi

[illegible][illegible]

[illegible]

310

Picc. Fl. Ob. Cl. (B) Fag.

più f *mf* *f* *ff* *p*

Archi

mf *f* *p* *pizz.* *p*

320

Fl. Cl. (B) Fag.

mf *I* *mf* *p* *I* *mf*

Archi

mf *mf* *mf* *mf* *mf*

Fl. *mf* *I* *a 2* *mf*

Cl. (B) *mf* *I* *mf*

Fag. *(I)* *mf* *I* *mf*

Archi *mf* *mf* *mf* *mf* *arco* *mf* *mf*

330

Fl. *f* *I* *p*

Ob. *p*

Cl. (B) *f* *p*

Fag. *f* *p* *II* *p*

Cor. *p*

Cor. *p* *simile* *p* *cresc.*

p *simile* *cresc.*

340

Picc.

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-c.

C-b.

Fl.

Cl. (B)

Fag.

Archi

350

Picc

Fl.

Cl. (B)

Fag.

Archi

360

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Cl. (C)

Fag.

Cor.

Archi

二

390

Cl. (C)

Fag.

mf

mf cresc.

sf

p

sf

mf cresc.

sf

mf cresc.

sf

sf

sf

sf

cresc.

cresc.

Fag.

cresc.

Archi

*cresc.**cresc.**cresc.**cresc.**cresc.*

400

Fl.

ff

Ob.

ff

Cl. (B)

ff

Fag.

ff

Cor.

ff

Tr-be

ff

Timp.

ff

Archi

*ff**ff**ff**ff**ff*

Fl.

Ob.

Cl. (B)

Fag.

Archi

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Timp.

Archi

This page of a musical score is for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horn, Trumpet, Timpani, and Strings. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *p*.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. (B)
- Fag.
- Cor.
- Tr-be
- Timp.
- Archi
- Fl.
- Ob.
- Cl. (B)
- Fag.
- Timp.
- Archi

The score includes a rehearsal mark 430. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are prominent in the upper staves, while *p* (piano) is used in the lower staves.

440

Ob. *p*

Cl. (B) *p*

Fag. (I) *p*

Timp.

Archi

p

450

Ob.

Cl. (B)

Fag. II *pp*

Timp. *poco cresc.*

Archi *pp* *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

[illegible]

2866

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Timp. (Timpani)
- Archi (String)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The string section is marked *arco* and *ff*. The woodwind section is marked *ff*. The brass section is marked *ff*. The percussion section is marked *ff*. The string section is marked *arco* and *ff*. The woodwind section is marked *ff*. The brass section is marked *ff*. The percussion section is marked *ff*.

IV

FINALE

Moderato assai

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

4 Corni (F)

2 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Piatti

Gran cassa e
Tam-tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

This musical score page, numbered 10 in the top center and 119 in the top right, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-ti), and Cymbals (G. c.). The string section (Archi) is represented by five staves at the bottom. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

This is a page of a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timp. (Tympani). The percussion section includes P-ti (Percussion) and G. c. (Gong). The string section (Archi) is represented by five staves. The score includes dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The page number 20 is visible in the top right corner.

Allegro vivo

30

Archi

V-ni I

V-ni II

V-le

Cl. (C)

Fag.

Cor.

V-ni I

V-ni II

V-le

Cl. (C)

Fag.

Cor.

V-ni I

40

I solo

I. II

Archi

Cl. (C)

Fag.

Archi

Ob.

Cl. (C)

Fag.

Cor.

V-c.

C-b.

70

Ob.

Cl. (C)

Fag.

Cor.

V-c.

C-b.

arco

p

p

II

Cor.

p

p

Archi

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

80

Ob.

Cl. (C)

Fag.

Cor.

Archi

mf

I solo

mf

I. II mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *a 2*

Ob.

Cl. (C) (I)

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Timp.

Archi

100

Fl.

Ob.

Cl. (C)

Archi

Fl.

Cl. (C)

Fag.

Archi

Fl.

Cl. (C)

Fag.

Cor.

Archi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

a 2
p

a 2
p

p

p

arco
p

arco
p

arco
p

arco
p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *cresc.* *f* *ff*

Ob. *f* *ff*

Cl. (C) *cresc.* *f* *ff*

Fag. *f* *a2* *ff*

Cor. *cresc.* *f* *ff*

Tr-be *cresc.* *f* *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

Archi *ff*

Archi

Cor. *mf*

Tr-ni
e Tuba *mf*
a 2

Timp.
P-ti *p*

Archi *f*

Measures 128-140, first system. Cor. and Tr-ni e Tuba play a rhythmic pattern of eighth notes. Timp. P-ti plays a steady eighth-note pulse. Archi plays a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, and *f*.

Ob.

Cl. (C) *mf*
cresc.

Fag. *mf*
a 2

Cor. *mf*
III *cresc.*

Timp. *mf*
cresc.

Archi *mf*
cresc.

Measures 128-140, second system. Ob. and Cl. (C) play sustained notes. Fag. plays a sustained note. Cor. plays a sustained note. Timp. plays a sustained note. Archi plays a sustained note. Dynamics include *mf*, *cresc.*, and *a 2*.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Tuba

Timp.

P-ti

G. c.

Archi

Measure 129: Picc. and Fl. are silent. Ob. plays a half note G4 (f). Cl. (C) plays a half note G4 (f). Fag. plays a half note G3 (f). Cor. plays a half note G4 (f). Tr-be plays a half note G4 (mf). Tr-ni e Tuba plays a half note G3 (mf). Timp. plays a half note G3 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes G4, A4, B4, C5 (f). Archi (Violas and Cellos/Double Basses) play eighth notes G3, A3, B3, C4 (f).

Measure 130: Picc. and Fl. are silent. Ob. plays a half note A4 (f). Cl. (C) plays a half note A4 (f). Fag. plays a half note A3 (f). Cor. plays a half note A4 (f). Tr-be plays a half note A4 (mf). Tr-ni e Tuba plays a half note A3 (mf). Timp. plays a half note A3 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes A4, B4, C5, D5 (f). Archi (Violas and Cellos/Double Basses) play eighth notes A3, B3, C4, D4 (f).

Measure 131: Picc. and Fl. are silent. Ob. plays a half note B4 (f). Cl. (C) plays a half note B4 (f). Fag. plays a half note B3 (f). Cor. plays a half note B4 (f). Tr-be plays a half note B4 (mf). Tr-ni e Tuba plays a half note B3 (mf). Timp. plays a half note B3 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes B4, C5, D5, E5 (f). Archi (Violas and Cellos/Double Basses) play eighth notes B3, C4, D4, E4 (f).

Measure 132: Picc. and Fl. are silent. Ob. plays a half note C5 (f). Cl. (C) plays a half note C5 (f). Fag. plays a half note C4 (f). Cor. plays a half note C5 (f). Tr-be plays a half note C5 (mf). Tr-ni e Tuba plays a half note C4 (mf). Timp. plays a half note C4 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes C5, D5, E5, F5 (f). Archi (Violas and Cellos/Double Basses) play eighth notes C4, D4, E4, F4 (f).

Measure 133: Picc. and Fl. are silent. Ob. plays a half note B4 (f). Cl. (C) plays a half note B4 (f). Fag. plays a half note B3 (f). Cor. plays a half note B4 (f). Tr-be plays a half note B4 (mf). Tr-ni e Tuba plays a half note B3 (mf). Timp. plays a half note B3 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes B4, A4, G4, F4 (f). Archi (Violas and Cellos/Double Basses) play eighth notes B3, A3, G3, F3 (f).

Measure 134: Picc. and Fl. are silent. Ob. plays a half note A4 (f). Cl. (C) plays a half note A4 (f). Fag. plays a half note A3 (f). Cor. plays a half note A4 (f). Tr-be plays a half note A4 (mf). Tr-ni e Tuba plays a half note A3 (mf). Timp. plays a half note A3 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes A4, G4, F4, E4 (f). Archi (Violas and Cellos/Double Basses) play eighth notes A3, G3, F3, E3 (f).

Measure 135: Picc. and Fl. are silent. Ob. plays a half note G4 (f). Cl. (C) plays a half note G4 (f). Fag. plays a half note G3 (f). Cor. plays a half note G4 (f). Tr-be plays a half note G4 (mf). Tr-ni e Tuba plays a half note G3 (mf). Timp. plays a half note G3 (f). P-ti and G. c. are silent. Archi (Violins I and II) play eighth notes G4, F4, E4, D4 (f). Archi (Violas and Cellos/Double Basses) play eighth notes G3, F3, E3, D3 (f).

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Fr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

This musical score page covers measures 130 to 160. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, French Horn (1), Trumpet and Tuba (Tuba), Timpani, Percussion, Gong/Cymbal, and Strings (Archi). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass sections play sustained chords and melodic lines, often marked with fortissimo (ff) dynamics. The percussion section includes timpani rolls and cymbal strikes. The string section provides harmonic support with sustained chords and moving lines, with some parts marked 'div.' (divisi) in the later measures. The page number 160 is indicated in the top right corner.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-*b*e

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

This musical score page, numbered 131, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-*b*e), Trumpet Natural and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-ti), and Gong/Cymbal (G. c.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support and harmonic reinforcement. The Piccolo and Flute parts are particularly active in the upper register.

Picc.

Fl. ^{a 2}

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

div.

non div.

unis.

Arch.

unis.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *ff* and *a2*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the third measure.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the third measure.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in the third measure.
- Cl. (C)** (Clarinet in C): Treble clef, playing a melodic line starting in the third measure.
- Fag.** (Bassoon): Bass clef, playing a melodic line starting in the third measure.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line starting in the third measure.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a melodic line starting in the third measure.
- Tr-ni e Tuba** (Trumpet in D and Tuba): Bass clef, playing a melodic line starting in the third measure.
- Timp.** (Timpani): Bass clef, playing a melodic line starting in the third measure.
- P-ti** (Percussion): Treble clef, playing a melodic line starting in the third measure.
- G. c.** (Gong): Treble clef, playing a melodic line starting in the third measure.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line starting in the third measure.

The score is written in 4/4 time and includes dynamic markings such as *ff* and *a2*.

Picc. (a 2)

Fl.

Ob.

Cl. (C)

Fag. a 2

Cor.

Tr-be

Tr-ni e Tuba a 2

Timp.

P-ti

G. c.

ff

Archi

The musical score is arranged in a system of staves. The Piccolo part has a '(a 2)' marking. The Bassoon part has an 'a 2' marking. The Trombone part has an 'a 2' marking. The Percussion part has a 'ff' marking. The Strings part is divided into Violins and Cellos/Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

The musical score for page 135, measures 2866-2871, is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Gong/Cymbal. The second system contains the String section. The woodwinds and strings play sustained chords, while the brass section plays a rhythmic pattern of eighth notes.

200

Cor.

Archi

Archi

Fl.

Ob.

Cl. (C)

Fag.

Archi

210

220

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Archi

230

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Archi

Fl. *a 2* *f*

Ob. *f*

Cl. (C) *f*

Fag. *f*

Cor. *I f*

Tr-be *IV f*

Tr-ni

Timp.

Archi

Fl. *f*

Ob. *f* *mf*

Cl. (C) *f* *mf*

Fag. *f* *f*

Cor. *f*

Tr-be *f*

Tr-ni *f* *III*

Timp. *f*

Archi *f*

250

Fl. *p*

Ob. *p*

Cl. (C) *mf* *p*

Fag. *mf* *p*

Archi *p*

Fl.

Ob.

Cl. (C)

Fag.

Archi

Fl.

Ob.

Cl. (C)

Fag.

Archi

This musical score page contains measures 259 through 266. It is divided into two systems. The first system (measures 259-264) features woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and strings (Archi). The woodwinds are mostly silent, with a final entry in measure 264 marked *p*. The strings play a rhythmic pattern of eighth and sixteenth notes, marked *mf*. A double bar line with repeat dots appears at the start of measure 265. The second system (measures 265-266) shows all woodwinds and strings playing. The woodwinds play a melodic line with slurs and ties, while the strings continue their rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 170 at the top center. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Archi (Strings)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of many staves, indicating a loud, powerful sound. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The string section (Archi) is represented by multiple staves, and the woodwind section (Fl., Ob., Cl. (C), Fag.) also has multiple staves. The brass section (Cor., Tr-be, Tr-ni e Tuba) is also represented by multiple staves. The timpani (Timp.) is represented by a single staff. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and timpani on the right.

Picc.

Fl. *a 2*

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba *a 2*

Timp.

Archi *div.*

2866

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

ff

ff

ff

Picc.
 Fl.
 Ob.
 Cl. (C)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-ti
 G. c.
 Archi

a 2
 a 2
 a 2
 a 2
 a 2

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

Rehearsal mark 310. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong/Cymbal, and Strings. The music is in 2/4 time and features a key signature of one flat. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba. The second system includes parts for Timpani, Percussion, Gong/Cymbal, and Strings. The music is characterized by a steady eighth-note pattern in the woodwinds and strings, with a strong emphasis on the first and third beats of each measure. The Oboe and Clarinet (C) parts feature a melodic line with a trill-like figure. The Bassoon part has a similar melodic line. The Cor Anglais, Trumpet, and Trombone parts play a sustained chord. The Trumpet and Tuba part has a melodic line with a trill-like figure. The Timpani, Percussion, and Gong/Cymbal parts play a steady eighth-note pattern. The Strings play a steady eighth-note pattern. The score ends with a final chord in the woodwinds and strings, marked with a forte (f) dynamic.

320

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Archi

330

Ob.

Cl. (C)

Cor.

Tr-be

V-c.

C-b.

Ob. *p*

Cl. (C) *p*

Cor. I. II *p*

Tr-be *p*

V-c. *p*

C-b. *p*

340

Fl. *p*

Cl. (C) *p*

Fag. *p*

Cor. *p*

Tr-ni e Tuba *p*

Archi *pizz.* *p*

p

Picc.

Fl.

Cl. (C)

Fag.

Cor.

Tr-ni

Archi

360

Picc.

Cl. (C)

Fag.

Cor.

Tr-ni

Archi

CL. (C)

Fag.

Cor.

Archi

This image shows the first four measures of a musical score for 'L'Espresso'. The score is written for five parts: Clarinet in C (CL. (C)), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The Clarinet part begins with a melody in measure 1, marked with a piano (p) dynamic. The Bassoon and Cor Anglais parts have long, sustained notes in measures 1 and 2, with the Cor Anglais playing a pair of notes. The string section consists of four staves (two violins, two violas/viols, and two cellos/double basses). The first violin and second violin parts have long, sustained notes in measures 1 and 2, while the other string parts have long, sustained notes in measures 1 and 2. The score is written in 2/4 time and the key signature has one sharp (F#).

Fl.

Cl. (C)

Fag.

Cor.

Tr-ne III
e Tuba

Archi

370

I

p

pizz.

Picc.
 Fl.
 Cl. (C)
 Fag.
 Cor.
 Tr-ni
 e Tuba
 Archi

p cresc.
cresc.
p
cresc.
cresc.
cresc.
p
poco più f
più f
poco più f
poco più f
poco più f
poco più f

I. II

390

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Tr-ni
e Tuba

Archi

arco

f

mf

a 2

400

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Archi

cresc.

a 2

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Tr-be

Tr-ni

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Tr-be

Tr-ni

Archi

2866

2866

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

P-ti

G. c.

Archi

2866

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

P-ti

G. c.

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

P-ti

G. c.

Archi

div.

2866

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor

Tr-be

Tr-ni
e Tuba

P-ŕi

G. c.

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

a 2

This musical score page, numbered 160, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-ti), and Cymbal (G. c.). The string section (Archi) is represented by four staves. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The Bassoon part has a 'a 2' marking at the end. The string section features a complex rhythmic pattern with many beamed notes.

Picc.

F

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

non div.

Archi

a 2

ff

2866

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and the string section (Archi) are playing a melodic line with various accidentals. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) is mostly silent. The timpani (Timp.) plays a steady eighth-note pattern. The score is written in 2/4 time and features a key signature of one sharp (F#).

2866

2866

Picc. *p*

(a 2)

Fl.

Ob.

Cl. (C)

(a 2)

Fag.

Cor. *f* *mf*

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi *p* *p* *p* *p*

Archi

Musical score for measures 520-529. The top system includes five staves: two for strings (Archi) and three for woodwinds (Flute, Oboe, Clarinet in C). The bottom system includes two staves for strings (Archi). The woodwinds play a melodic line starting in measure 520, with the Flute and Oboe playing in unison. The strings provide a harmonic accompaniment. The measure number 520 is indicated in a box at the top right of the first system.

530

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Musical score for measures 530-539. The top system includes four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The bottom system includes two staves for strings (Archi). The woodwinds play a melodic line starting in measure 530, with the Flute and Oboe playing in unison. The strings provide a harmonic accompaniment. The measure number 530 is indicated in a box at the top right of the second system.

Archi

Musical score for measures 540-549. The top system includes five staves: two for strings (Archi) and three for woodwinds (Flute, Oboe, Clarinet in C). The bottom system includes two staves for strings (Archi). The woodwinds play a melodic line starting in measure 540, with the Flute and Oboe playing in unison. The strings provide a harmonic accompaniment. The measure number 530 is indicated in a box at the top right of the second system.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Archi

540

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Archi

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ne III
e Tuba

Archi

(a 2)

Fl.

Ob.

Cl. (C)

Fag.

(1)

Cor.

IV

Tr-be

Tr-ne III
e Tuba

Archi

560

Fl.

Ob.

Cl. (C)

Fag.

Archi

Archi

Picc.
Fl.
Ob.
Cl. (C)
Fag.

Archi

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Archi) are in the upper staves, while the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) and Timpani are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark 590 is indicated at the top of the page.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

This musical score page contains measures 600 through 603. The instrumentation includes Piccolo, Flute (a2), Oboe, Clarinet (C), Bassoon (a2), Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and a String section (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 600 and 601 feature a full orchestral texture with many instruments playing sustained notes or chords, marked with a fortissimo (fff) dynamic. The Piccolo, Flute, Oboe, Clarinet (C), and Bassoon parts have a melodic line with slurs. The Trombone and Tuba parts have a more rhythmic, pulsating line. The Timpani part has a steady quarter-note pulse. Measures 602 and 603 show a change in the texture, with some instruments playing more active, moving lines while others remain sustained. The dynamic remains fortissimo (fff) throughout the page.

Picc.

Fl. *a 2*

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c. *ff*

ff

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

mf *cresc.*

mf *cresc.*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

Picc. *a 2* *f cresc.*

Fl. *a 2*

Ob. *a 2*

Cl. (C) *a 2*

Fag. *f cresc.*

Archi *f cresc.*

Picc. *a 2*

Fl. *a 2* *f cresc.*

Ob. *a 2* *f cresc.*

Cl. (C) *a 2* *f cresc.*

Fag. *f cresc.*

Cor. *III f*

Archi *f cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

2866

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

T-t.

Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong/Cymbal, Triangle, and Strings. The second system contains parts for the String section (Archi). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with eighth-note patterns and a 'a 2' marking. The Trombone part has a similar melodic line. The Trumpet and Tuba parts have a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-t.

Archi

The musical score for page 180, measures 650-659, is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl.):** A single staff with a whole rest throughout the measures.
- Oboe (Ob.):** A single staff with a whole rest in measure 650, followed by a half note G4 in measure 651, and a half note F#4 in measure 652, tied to the next measure.
- Clarinet (C) (Cl. (C)):** A single staff with a whole rest in measure 650, followed by a half note G4 in measure 651, and a half note F#4 in measure 652, tied to the next measure.
- Bassoon (Fag.):** A single staff with a whole rest in measure 650, followed by a half note G4 in measure 651, and a half note F#4 in measure 652, tied to the next measure.
- Cor Anglais (Cor.):** A single staff with a whole rest throughout the measures.
- Trumpet (Tr-be):** A single staff with a whole rest throughout the measures.
- Trombone (Tr-ni e Tuba):** A single staff with a whole rest in measure 650, followed by a half note G4 in measure 651, and a half note F#4 in measure 652, tied to the next measure.
- Timpani (Timp.):** A single staff with a whole rest throughout the measures.
- Tom-tom (T-t.):** A single staff with a whole rest throughout the measures.
- Strings (Archi):** A single staff with a whole rest throughout the measures.

The score includes various musical notations such as whole rests, half notes, and tied notes. The dynamics are marked with *ff* (fortissimo) in measure 652. The page number 180 is in the top left corner, and the measure number 650 is in the top right corner.

Presto

Fl. *p*

Ob. *p*

Cl. (C) *p*

Fag. *p*

Archi *p*

660

Fl.

Ob.

Cl. (C)

Fag.

Archi

680

2866

Picc.
 Fl.
 Ob.
 Cl. (C)
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 P-tj
 G. c.
 Archi

Musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Cymbals, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff sempre* and *mf*.

Picc.

Fl. (a 2)

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

The musical score is arranged in two systems. The first system contains the parts for Piccolo, Flute (a 2), Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Gong/Cymbal. The second system contains the parts for the String section (Archi). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'a 2' and 'b2'.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

a 2

Picc.

Fl. (a 2)

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
& Tuba

Timp.

P-ti

G. c.

Archi

This musical score page contains measures 720 through 728. The instrumentation includes Piccolo, Flute (a 2), Oboe, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong/Cymbal, and Strings. The woodwinds and brass sections play sustained chords with some melodic movement, while the strings provide a rhythmic foundation. The percussion section includes timpani and a gong/cymbal.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

a 2

Picc.

Fl. (a 2)

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

The musical score is arranged in a system of staves. The Piccolo part is in the first staff, followed by Flute (a 2), Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong/Cymbal, and Strings. The score is written in 4/4 time and features a variety of notes, rests, and dynamic markings. The Flute part has a marking '(a 2)' in the first measure. The Trombone part has a marking 'a 2' in the fifth measure. The Strings part is written in a grand staff (treble and bass clefs).

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

a 2

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

(a 2)

a 2

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

Picc.

Fl. a 2

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

8

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

The musical score for page 193, measures 1 through 8, is presented below. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong/Cymbal, and Strings. The woodwinds and brass parts consist of sustained notes, with some changes in pitch and dynamics. The string section plays a rhythmic pattern of eighth notes, with a crescendo leading into measure 8.

Measures 1-8:

- Measures 1-4: Piccolo, Flute, Oboe, Clarinet (C), and Bassoon play sustained notes. Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba play sustained notes. Timpani and Percussion play sustained notes. Gong/Cymbal plays a rhythmic pattern of eighth notes.
- Measures 5-8: The woodwinds and brass parts change notes. The string section continues the rhythmic pattern, with a crescendo leading into measure 8.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

Rehearsal mark 810. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong/Cymbal, and Strings. The music is in 2/4 time and features a series of chords and melodic lines across 10 measures. The Flute part has a '2' marking above the final measure. The Trombone and Trumpet/Tuba parts have a '2' marking above the final measure. The Percussion part has a '2' marking above the final measure. The Gong/Cymbal part has a '2' marking above the final measure. The Strings part has a '2' marking above the final measure.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

The musical score is arranged in a system of staves. The Piccolo, Flute, Oboe, and Clarinet (C) parts are in the upper system, with the Piccolo and Flute parts featuring a melodic line with many beamed sixteenth notes. The Oboe and Clarinet parts play sustained chords. The Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba parts are in the middle system, with the Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba parts playing sustained chords. The Timpani, Percussion, and Gong/Cymbal parts are in the lower system, with the Timpani, Percussion, and Gong/Cymbal parts playing a steady pulse. The String section (Archi) is divided into Violins, Violas, and Cellos/Double Basses, with the Violins and Violas playing a melodic line and the Cellos/Double Basses playing a bass line.

Picc.

Fl. (a 2)

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

G. c.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves, while the percussion (Timpani, Percussion, Gong/Cymbal) and strings (Archi) are in the lower staves. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamics range from piano to fortissimo, and the tempo is marked as 2/4.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-ti

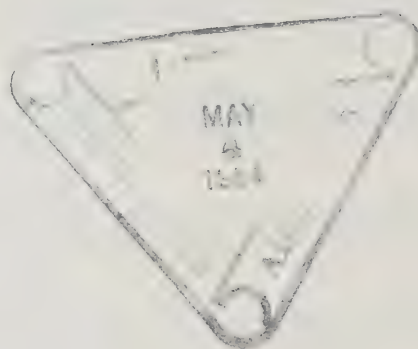
G. c.

Archi

a 2

a 2

a 2



Петр Ильич Чайковский

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